

1d. Dotted 1/8 feel w/snare playing dotted 1/8 backbeat

Playing Single Strokes as Tuplets

In the following exercises you will practice making transitions from one grouping to another. It is important to maintain a steady 1/4 note pulse, and make the transitions accurately and with control. This approach is one way to develop speed. Alternating a slower and faster grouping will generally cause us to work harder on the faster grouping, and then offers a chance for recovery during the slower grouping.

2.

3a.

3b.

3c.

3d.

3e.

If you have not played groupings such as quintuplets and septuplets, I recommend you practice these separately until you feel you have control.

3f.

3g.

3h.